

Disney's BEAUTY AND THE BEAST, JR.

The Brainy and Beautiful Belle yearns to escape her provincial life...and her brute of a suitor, Gaston. However, Belle gets more adventurous than she wanted when she becomes a captive in the Beast's enchanted castle! Dancing flatware, menacing wolves, and singing furniture fill the stage with thrills in this beloved fairy tale about very different people finding strength in one another and learning how to love.

Auditions: May 7th and 8th 6 – 8pm

This is a production of the Three Rivers Junior Players (formerly Apple Crate Kids).

It is for kids completing 3rd-8th grades.

Cast List, 2012

Narrators: Claire Bernhardt, Madalyn Eickhoff, Rowan Klar, Maegan Sargeant

Beast/Prince: Sam Yoder

Belle: Annie Carpenter

Gaston: Matthew Randle

Lefou: Mason Randle

Mrs. Potts: Kaylee Russey

Chip: Emma Russey

Lumiere: Joey Bagley

Cogsworth: Hunter Anglemeyer

Maurice: Eathan Bingaman

Madame de la Grande Bouche: Gloriana Pusateri

Babette: Morgan Lounsbury

Monsieur D'Arque: Stewart Udvardy

Old Woman/Enchantress/Lady with Cane: Amanda Wright

Silly Girls: Sydney Harrison, Nikki Ambs-Keefer, Laura Matthew, Annemarie Stacey,
Aleesa Gatton

Villagers/Enchanted Servants

Noelle Carpenter (*Aristocratic Lady*)

Alexis Wall (*Fish Woman*)

Alexis Jacobs (*Egg Woman*)

Mackenzie Korff (*Milkmaid*)

Lenae Hunt (*Sausage Curl Girl*)

Cameron Mains (*Baker*)

Gabriella Macanas (*Lady with Baby*)

Sarah Posey (*Lady with Baby*)

Tori Brown (*Candle Woman*)

Eleanor Bernhardt (*Candle Woman*)

Kate Posey (*Hat Seller*)
Isabel Stauffer (*Milkmaid*)
Bailey Moyer (*Bookseller*)
Adam Posey (*Shepherd*)
Max Vander Mei (*Shepherd*)
Coby Mains
Lexie McKenzie

Q & A

Do I need to be there both nights?

- It is not necessary to be at both auditions but you are welcome to do so. It is a good idea, when possible, as it keeps your audition fresh in the director's mind. That being said, only attending one audition night will not harm your chances of a role.

Should I have anything prepared?

- No. The directors will have a musical and a dialog piece chosen for auditions. You will learn the musical piece as a group, sing it in small groups, and then those who would like to try for a principal role will be asked to sing the same item solo. Actors may also be asked to read a small section from the script. All will be given a few minutes to look it over before they are asked to read. If you are interested in a principal role you will be required to read the script section, chorus members may or may not be asked to do so.