

Fiddler on the Roof

produced by special arrangement with Musical Theatre International (MTI)

(www.mtishows.com)

Auditions August 22nd and 23rd 2016, 7 – 9PM

We are looking for people over the age of 13 to bring a special piece of music to showcase their voices. Our pianist can play about anything. If you do not have anything prepared, we will be learning TRADITION, SUNRISE, SUNSET, and MATCHMAKER and reading from the script. Mature men in this show must have a beard and it is preferred that it be real. There are wonderful parts in this show for mature women, so if you can, view a production (there are many) on YOUTUBE so get some ideas. Hope to see many of you there! 7:00.

Performances: October 21-23 & 28-30, 2016

Friday & Sat 7:30pm, Sun 2pm

Show Description

Winner of 9 Tony Awards when it debuted in 1964, Fiddler on the Roof is the brainchild of Broadway legends Jerome Robbins, Harold Prince, songwriters Jerry Bock and Sheldon Harnick, and bookwriter Joseph Stein. Touching audiences worldwide with its humor, warmth and honesty, this universal show is a staple of the musical theatre canon. Set in the little village of Anatevka, the story centers on Tevye, a poor dairyman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, Fiddler on the Roof's universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness. The show features a star turn in Tevye, among the most memorable roles in musical theatre. MTI's comprehensive choreographic guide allows productions to retain original director/choreographer Jerome Robbins' classic staging. With iconic and beloved songs such as "Sunrise, Sunset," "If I Were A Rich Man," and "Matchmaker, Matchmaker" Fiddler on the Roof is the perfect mix of audience-pleasing humor and heart. - See more at: <http://www.mtishows.com/fiddler-on-the-roof>

Auditions Notes

General Information

Director - TBA

Rehearsals will be 7 – 9 Monday through Thursday. Depending on schedules and how the show progresses we may need to add Friday rehearsals. Changes to the schedule will be emailed and posted on our FB page. The expectation is, unless you marked it on your audition sheet, you will be at rehearsal. If you have two “unexcused” missed rehearsals, there is a strong possibility that you will be asked to leave the show. The rest of the cast and crew are doing their part and shouldn’t be penalized for your absence.

Set Construction/Back Stage work – We are a *Community Theater*. Everyone is expected to help out, and that includes building sets and working back stage. We will have **at least** three set building Saturdays. It doesn’t matter if you haven’t lifted a hammer in your life it is a great time to learn! We always need painters and runners and it can be a lot of fun too. The same goes for back stage. This is not a complicated production, but there will be a set to build and scenes to paint.

Our Building – We are very lucky to have such a great facility. Please do not have any food in the theater proper. You can have water in covered containers. Be polite and clean up after yourselves. Don’t leave trash in the wings. Cast members should be using the bathroom in the kitchen and not the patrons’ bathrooms, unless there is an emergency. Please don’t bring any unnecessary trash to the theater. Our trash services are limited.

Costumes –

Membership – In order to take part in a production, you will need to be a paid TRCP member. Your membership costs \$12, is good for a year, and is renewable online. If you accept a role you can get a membership at that time. Please be responsible and keep your membership up to date.

Cast List and Read Through – Depending on auditions, we may have call backs. If not, the cast list should be out shortly after the second audition date. We will contact each cast member through their preferred contact information. We ask that you let us know immediately whether or not you accept your role. If you are cast and plan to accept, please plan to attend the read-through _____

Thanks again for your time and talent!

