



Auditions December 14th and December 15th 7 – 9PM

Leading Ladies - Show Description

In this hilarious comedy by the author of *Lend Me A Tenor* and *Moon Over Buffalo*, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg, who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.

Characters and Audition Notes

MEG SNIDER (30s) A young woman who dreams of a bigger world beyond York PA, Meg is vivacious, warm, loyal, and has a great sense of humor. She has a fresh, natural beauty. She loves Shakespeare and dreams about being an actor. As the author says, "our play is all about Meg," as she transforms from innocent obedience to self-confident woman.

LEO CLARK (40s) As Leo, he's a Shakespearean actor with a British accent who masterminds the plot to steal Meg's millions ... until he falls in love with her. As Maxine, she's a chic and flamboyant diva who commands the stage and all those around her. A comedic tour-de-force, he/she must be able to switch between genders and voices constantly.

JACK GABLE (40s) As Jack, he's a Shakespearean actor with a British accent, who is the faithful accomplice to Leo's schemes. As Stephanie, she is shy and demure at first, but eventually grows more comfortable with her feminine side. Requires great comedic timing, physical humor, and a willingness to do anything to win the love of Audrey.

AUDREY (20s) An innocent girl that is kind and gullible, but she's trying to improve herself and her vocabulary. Extremely attractive, very sweet and good-natured. She is pursued both by Butch and Jack. Enjoys playing Sebastian in *Twelfth Night*.

DUNCAN WOOLEY (40-60s) The local minister, he's a good man at heart, but rather fussy, set in his ways, scatter-brained, and lives in his own world. He distains actors and is very suspicious of Leo and Jack. His telephone conversations with the police should demonstrate comedic timing and contrast his mild manner with occasional bursts of temper.

FLORENCE SNIDER (60-70s) Meg's aunt, she's the richest woman in York. Florence is extremely crusty, has terrible eyesight, and is a tough old broad. Must switch quickly between sweetness and anger, life and apparent death.

DOC MYERS (50s+) The country doctor, he's a cantankerous, likeable curmudgeon that takes no guff from anyone and often spars with Duncan and Florence. He's also the Chief Moose in the local Moose Lodge. Doc is a loving father to Butch. Also plays a "rollicking" Sir Toby Belch in the *Twelfth Night* scenes.

BUTCH MYERS (20s) A former high school football star, Butch isn't the brightest bulb, but he is earnest and sincere, with a good heart. Loves Audrey. Argues with Doc, but they adore each other. Steals the *Twelfth Night* scenes as Sir Andrew Aguecheek.

Auditions Notes

The casting team is looking for strong characters that take themselves seriously despite ridiculous situations. LEO and JACK must have English accents and also be believable as women. LEO, JACK and MEG must appear to "speak" Shakespeare fluently; the others, less so. Almost EVERYONE kisses someone during the play and JACK is kissed quickly by DOC and BUTCH; however, no kisses will be required at auditions.

General Information

Director - Margy Eickhoff – Email: MargyEickhoff@hotmail.com, Home 279-2912, Cell 269-270-4838, FB "Margy Eickhoff"

Rehearsals will be 7 – 9 Monday through Thursday. Depending on schedules and how the show progresses we may need to add Friday rehearsals. Changes to the schedule will be emailed and posted on our FB page. The expectation is, unless you marked it on your audition sheet, you will be at rehearsal. If you have two “unexcused” missed rehearsals, there is a strong possibility that you will be asked to leave the show. The rest of the cast and crew are doing their part and shouldn’t be penalized for your absence.

Set Construction/Back Stage work – We are a *Community Theater*. Everyone is expected to help out, and that includes building sets and working back stage. We will have **at least** three set building Saturdays. It doesn’t matter if you haven’t lifted a hammer in your life it is a great time to learn! We always need painters and runners and it can be a lot of fun too. The same goes for back stage. This is not a complicated production, but there will be a set to build and scenes to paint.

Our Building – We are very lucky to have such a great facility. Please do not have any food in the theater proper. You can have water in covered containers. Be polite and clean up after yourselves. Don’t leave trash in the wings. Cast members should be using the bathroom in the kitchen and not the patrons’ bathrooms, unless there is an emergency. Please don’t bring any unnecessary trash to the theater. Our trash services are limited.

Costumes – This show is set in the 1950’s and also requires some Shakespearean costumes. Wigs, head and facial hair changes may be necessary. Our theater will be able to provide some costuming but individual cast members may need to go outside the theater to find some pieces. We do have a limited budget for costumes.

Membership – In order to take part in a production, you will need to be a paid TRCP member. Your membership costs \$12, is good for a year, and is renewable online. If you accept a role you can get a membership at that time. Please be responsible and keep your membership up to date.

Cast List and Read Through – Depending on auditions, we may have call backs. If not, the cast list should be out shortly after the second audition date. We will contact each cast member through their preferred contact information. We ask that you let us know immediately whether or not you accept your role. If you are cast and plan to accept, please plan to attend the read-through **Thursday, December 17 at 7 PM.**

Thanks again for your time and talent!

CAST & CREW

Meg	Kathie Lyczynski
Duncan	Lars J Loofboro
Doc	Clayton Lyczynski
Leo	Patrick Nugent
Jack	Gary Nofsinger
Audrey	Jennie Miller
Butch	Jacob Huff
Florence	Barb Stutesman