

Little Women

(complete BOTH sides legibly!)

Audition Number _____

Name _____ Current Age _____ Height _____

If Under 17, Responsible parent/guardian's name(s) _____

Email address _____

Cell _____ Home _____ FB Name _____

The best way to contact me is : _____

Roles interested in – please see attached character sheet for more details

Character Name	M/ F	Age Range	Role Type*	Character Notes	<input checked="" type="checkbox"/>
Josephine March	F	40-70	Lead		
Mr. March	M	40-70	Featured		
Mrs. March (Marme)	F	35-55	Supporting		
Meg	F	17-25	Lead		
Jo	F	16-25	Lead		
Beth	F	14-19	Lead	Plays piano	
Amy	F	13-19	Lead		
Hannah	F	30+	Supporting	Irish Accent	
Aunt March	F	50+	Supporting		
Mr. Laurence	M	50+	Supporting		
Theodore Laurence (Laurie)	M	16-25	Lead		
John Brook	M	18-30	Supporting		
Mrs. Moffat	F	30-70	Featured	May be doubled with Mrs. Tomlinson/Mrs. Kirke	
Mrs. Tomlinson	F	40-99	Featured	May be doubled with Mrs. Moffat/Mrs. Kirke	
Mrs. Kirke	F	30-99	Featured	May be doubled with Mrs. Moffat/Mrs. Tomlinson	
Professor Friedrich Bhaer	M	30-50	Supporting	German Accent	
Clara Moffat	F	15-20	Featured		
Jenny and Mary	F	11-15	Featured		
Sarah, Katy, Kitty and Minnie	F	8-12	Featured		

*A Lead Role will have a significant number of lines and be in several scenes. Supporting Roles have fewer lines and appear in fewer scenes. A Featured Role will usually have less than 10 lines and may appear in only one scene.

Are you willing to accept a different role than the one(s) you have checked above? YES/NO _____

Other areas you would like to help out/ be involved? Costumes _____ Make-up _____ Lights _____ Sound _____ Props _____
BackStage Crew _____ Other? _____

List your most relevant theater experience, starting with the most recent:

Mark any days that you are unable to rehearse. Because of the length and complexity of Little Women, we may have Friday rehearsals and some weekends. A full detailed calendar will be distributed after casting is complete. Rehearsal times will be 7 PM – 9 PM unless otherwise noted on the production schedule.

2017 FEBRUARY

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19 auditions	20 auditions	21 auditions	22 read through	23	24	25
26	27	28				

2017 MARCH

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

2017 APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
					spring break	1
2	3 spring break	4 spring break	5 spring break	6 spring break	7 spring break	8
9	10	11	12	13	14	15
16	17	18	19	20	21 SHOW!	22 SHOW!
23 SHOW!	24	25	26	27	28 SHOW!	29 SHOW!
30 SHOW!						

Characters:

Josephine March - The adult version of young Jo. She narrates the story as she looks back on her own life.

Mrs. Tomlinson – A society Lady who introduces Josephine March

Mr. March – The March girls' father spends much of his time far away, serving as a chaplain in the Civil War. When he does come back, he proves to be a quiet, thoughtful man who busies himself with thinking about philosophical issues. He's a source of moral guidance for the family – and indeed for the whole community.

Mrs. March (Marmee) - "Marmee" is the affectionate name that the March girls use for their mother, Mrs. March, whose real first name, like her eldest daughter, is Margaret. Mrs. March is essentially the perfect mother: she works hard but is never too busy to console and counsel her daughters; she cheerfully does charitable work and helps out with the war effort; she's an ideal housekeeper, a loving mother, and a highly principled woman. She never loses her temper, she never misses anything, and she protects her children while still allowing them to make mistakes and learn their own lessons.

Meg - Meg, short for Margaret, is the oldest and (until Amy grows up) the prettiest of the four March sisters. Meg loves luxury, nice things, dainty food, and good society. She's the only sister who can really remember when her family used to be wealthy, and she feels nostalgic about those good old days. Her dream is to be wealthy once more, and have a huge mansion with lots of servants and expensive possessions. She's also a bit of a romantic. Jo starts to suspect pretty early on that Meg might have a real-life Prince Charming in her thoughts. Meg is sweet-natured, dutiful, and not at all flirtatious – in fact, she's unrealistically good and proper. Perhaps that's why she's so alarmed by her sister Jo's rambunctious, tomboyish behavior.

Jo - she's a tomboyish, hot-tempered, geeky fifteen-year-old girl. She loves activity and can't bear to be left on the sidelines; it drives her crazy that she can't go and fight in the Civil War alongside her father, who has volunteered as a chaplain. Instead, Jo has to stay at home and try to reconcile herself to a nineteenth-century woman's place in the domestic sphere, which is extremely difficult for her. You can hear the trouble in her name – she's called Josephine, a feminine name, but she goes by the more masculine-sounding Jo. She's clumsy, blunt, opinionated, and jolly. Her behavior is often most unladylike – she swears (mildly), burns her dress while warming herself at the fire, spills things on her only gloves, and barely tolerates her cranky old Aunt March.

Beth - Beth is happy and content at home, too shy to go to school or go out in the world, and spends her time doing sweet little things around the house to make her family, her pet cats, and even her dolls happy and comfortable. She adores playing the piano and singing, and the only material thing that she wants is a nicer piano, since her family's is old and out of tune. Beth has a significant effect on the people around her, especially her sister, Jo. As Jo nurses Beth through her final illness, she realizes how important domestic duties really are. Jo resolves to take over Beth's role as the glue that holds her family together, caring for her parents and cherishing the everyday tasks that Beth did so lovingly. In this way, Beth's example lives on.

Amy - She's the youngest of the family and she fits the stereotype of the spoiled youngest child. She's a pretty child and turns into a beautiful, stately woman, with lovely hair and eyes. Amy is obsessed with all things upper-class and her great ambition is to be a gentlewoman. She tries to make the most of her clothes and accessories, cultivates grace and politeness, and makes social calls on the family's wealthy friends and neighbors. She's pretty successful at it, too. Amy's interest in high society might be shallow, but her kind heart is deep.

Aunt March - Aunt March, as her name suggests, the March girls' aunt. Jo works as Aunt March's companion, reading to her and taking care of her spoiled little dog. Aunt March is fussy and particular and extremely irritating to Jo. After Beth

catches scarlet fever, Aunt March is forced to take in young Amy, who needs to be quarantined. Amy and Aunt March hit it off pretty well; Amy admires Aunt March's jewelry and wealth, and Aunt March likes the fact that Amy has better manners than Jo. Aunt March also likes to meddle in her nieces love lives, ensuring what she thinks are prudent matches.

Mr. Laurence - Mr. Laurence, Laurie's grandfather, is a wealthy old man who lives next door to the March family. Although old Mr. Laurence often seems crabby or intimidating, he's actually a very compassionate, thoughtful person who loves his grandson very much and has a special liking for the March girls. Mr. Laurence's particular favorite among the Marches is Beth, whose sweet manners and wonderful piano-playing remind him of the granddaughter he lost.

Laurie (Theodore Laurence) - Laurie, short for Theodore Laurence, is the March girls' wealthy next-door neighbor. He's a high-spirited young man about the same age as Jo. Until the March girls come along, he's moody, bad-tempered, and often bored. When Laurie and Jo meet, they immediately hit it off and become good friends. Laurie's feelings eventually turn romantic, but Jo insists that she could never fall in love with Laurie. In a way, it's because they're too similar – both of them have touchy tempers. But really, it's not Laurie's fault. Jo likes him, but doesn't love him. Luckily, he's able to transfer his affections to her sister Amy, whose genteel manners make a much better match for his wealth and social position.

Professor Friedrich Bhaer - Professor Bhaer is an expatriate German professor working as a tutor in New York in order to support his orphaned, half-American nephews. Jo meets him while she is working as his landlady's governess at the boarding house, and quickly comes to respect his intellect and strong principles. Despite Mr. Bhaer's age (forty), his appearance (not handsome), and his table manners (appalling), Jo's respect gradually turns into love.

John Brook - John Brooke is a hard-working, orphaned young man who is forced to take a job as Laurie's tutor in order to support himself – despite the fact that he is only a few years older than Laurie. He is quiet and reserved, but he quickly falls in love with pretty, demure Meg. After he impresses Mr. and Mrs. March with his upright character, he's given permission to court Meg. At first Meg enjoys toying with John's feelings, but when Aunt March tries to convince her that she should marry for money, she passionately defends John. Since John overhears her, it's pretty certain that they're going to get engaged.

The Moffats - The Moffats are a wealthy local family with whom the older March girls sometimes socialize. When Meg goes to stay with the Moffat girls for a party, she is enchanted by their wealth and enjoys living the high life with them. However, in spite of their wealth and advantages, the Moffats are foolish people who don't seem to have any strong values or beliefs. They represent the thoughtless, immoral society that the Marches opt out of.

Jenny and Mary – School-mates of Amy. Eventually Amy picks a fight with them and leaves the school altogether.

Mrs. Kirke, Kitty and Minnie – Friends of Professor Bhaer. They very much enjoy his company.

Sarah and Katy – Meg's pupils. Rather rude to Meg.

Hannah – Hannah is the March family servant. Even though the family has fallen on hard times she feels loyal to them and continues to work for them, possibly sometimes without wages. She is like one of the family, but she also *isn't* one of the family – she's a servant, and there is a class boundary between her and the Marches. Hannah's presence reminds us that the March family is still somewhat genteel and upper-class in spite of their reduced circumstances.

Three Rivers Community Players - General Information

Welcome for the Three Rivers Community Players and thank you so much for your interest in our production!

Director - Margy Eickhoff – Email: MargyEickhoff@hotmail.com, 279-2912, Cell 269-270-4838, FB Margy Eickhoff

Membership – All participants in the production need to be TRCP members. To be a member, you just need to go to www.trcommunityplayers.org and pay a \$12 annual fee.

Background Checks – Adults (18 and over) participating in this production may be asked to complete a background check through the State of Michigan. Refusal to complete the background check will disqualify you from the production.

Rehearsals will generally be from 7 – 9 Monday through Thursday. Friday rehearsals may be required depending on the complexity of the show and cast members' schedules. Rehearsal reminders will be emailed and posted on our group FB page. Our expectation is, unless you marked it on your sheet, you will be at rehearsal. We do understand that things come up that can cause a missed rehearsal. PLEASE LET US KNOW IMMEDIATELY at the director's contact information above if you are going to miss a rehearsal. If you have two "unexcused" missed rehearsals, there is a strong possibility that you will be asked to leave the show. The rest of the cast and crew are doing their part and shouldn't be penalized for your absence.

Set Construction/Back Stage work – We are a *Community Theater*. Everyone is expected to help out, and that includes building sets and working back stage. We will have at least three set building Saturdays. It doesn't matter if you haven't lifted a hammer in your life it is a great time to learn. We always need painters and runners and it can be a lot of fun. The same goes for back stage. While we will have some back stage help, this is a big cast and we are all going to pitch in to change scenes, set props and help with costume changes.

Our Building – We are very lucky to have such a great facility. Please do not have any food in the theater proper. You can have water in covered containers. Be polite and clean up after yourselves. Don't leave trash in the wings. Cast members should be using the bathroom in the kitchen and not the patron's bathrooms, unless there is an emergency. If you bring in food to eat prior to rehearsal, plan to take your trash home with you. Our dumpster facilities are limited and food trash starts smelling bad fast.

Costumes – The show is set in the 1860s. We have some period style pieces but will need others and may look to other theaters for rentals. Our costume budget is limited so you may need to provide some of your own costume pieces or pay a small rental fee. We will also need some costumes made, so please let us know on your audition sheet if you are willing to help.

Cast List and Read Through – We plan to have the cast list posted as soon as possible after the final audition. We will contact each cast member through their preferred contact information and post it on the theater FB page. We ask that you let us know immediately whether or not you accept your role. If you are cast and plan to accept, please plan to attend the read-through.

Characters – Some of the characters have specific accents or skills. Please review the audition sheet. While these abilities are the ideal, we always want the best actor for the role and we can be creative. Hey, this is theater! Please indicate on your audition sheet if you are willing to accept any role or only the roles you marked.

Thanks again for you time and talent!
