

Midsummer/Jersey

By Ken Ludwig

produced by special arrangement with Samuel French, Inc.
(<http://www.samuelfrench.com>)

Auditions December 13th and 14th, 2016, 7 – 9PM

Performances: February 10-12 & 17-19, 2017

Friday & Sat 7:30pm, Sun 2pm

Show Description

Midsummer/Jersey is the hilarious high-octane re-telling of Shakespeare's Midsummer Night's Dream set on the boardwalk of a seaside town in modern-day New Jersey. The story revolves around the impending marriage of the Governor of New Jersey, the love affairs of four beach-bound high school crushes, a lively crew of fairies and the staff of the local beauty salon (run by Patti Quince and Stylist Nikki Bottom). The night takes a magical turn when Oberon and the impish Puck arrive on the scene armed with a powerful love potion and a desire for mischief making. With several weddings and the acting careers of six beauticians hanging in the balance, the lovers take to the boardwalk, backed by pop music and an iPhone-obsessed wood sprite.

<http://www.samuelfrench.com/p/766/midsummerjersey>

Auditions Notes

General Information

Director - TBA

Rehearsals will be 7 – 9 Monday through Thursday. Depending on schedules and how the show progresses we may need to add Friday rehearsals. Changes to the schedule will be emailed and posted on our FB page. The expectation is, unless you marked it on your audition sheet, you will be at rehearsal. If you have two “unexcused” missed rehearsals, there is a strong possibility that you will be asked to leave the show. The rest of the cast and crew are doing their part and shouldn't be penalized for your absence.

Set Construction/Back Stage work – We are a *Community Theater*. Everyone is expected to help out, and that includes building sets and working back stage. We will have **at least** three set building Saturdays. It doesn't matter if you haven't lifted a hammer in your life it is a great time to learn! We always need painters and runners and it can be a lot of fun too. The same goes for back stage. This is not a complicated production, but there will be a set to build and scenes to paint.

Our Building – We are very lucky to have such a great facility. Please do not have any food in the theater proper. You can have water in covered containers. Be polite and clean up after yourselves. Don't leave trash in the wings. Cast members should be using the bathroom in the kitchen and not the patrons' bathrooms, unless there is an emergency. Please don't bring any unnecessary trash to the theater. Our trash services are limited.

Costumes –

Membership – In order to take part in a production, you will need to be a paid TRCP member. Your membership costs \$12, is good for a year, and is renewable online. If you accept a role you can get a membership at that time. Please be responsible and keep your membership up to date.

Cast List and Read Through – Depending on auditions, we may have call backs. If not, the cast list should be out shortly after the second audition date. We will contact each cast member through their preferred contact information. We ask that you let us know immediately whether or not you accept your role. If you are cast and plan to accept, please plan to attend the read-through _____

Thanks again for your time and talent!

